

# mayajune dwyer

movement and theatre performer | director/choreographer | immersive theatre creator

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## PERFORMANCE (THEATRE AND DANCE)

DRACULA (U.S. Nat'l Tour)	<i>The Chosen</i>	PUSH Physical Theatre	D. and H. Stevenson
ANGELS IN AMERICA, P.1	<i>Harper</i>	Redhouse Arts Center	Temar Underwood
INDECENT	<i>Chana</i>	Centerstage at the JCC	Lindsay Warren Baker
SPRING AWAKENING	<i>Wendla</i>	Syracuse Summer Theatre	Garrett Heater
CABARET	<i>Fritzie</i>	at the OnCenter (SST)	Garrett Heater
EUGENE ONEGIN	<i>Dance Soloist</i>	Syracuse Opera	Valerie Rachelle
CARMEN	<i>Dancer</i>	Syracuse Opera	T. Salatino/B.Greenberg

## FILM

TOUCH \**Welsh language film Nelferth (Lead)* Cardiff, Wales Writer/Dir. DaiAwen Cynfamau

## PROFESSIONAL TRAINING

**Big Bang** Contemporary Dance Training Program at Espace Ouvert in Montréal

**Hofesh Shechter Company** Company Training (Technique and Repertory, Improvisation)

**PUSH Physical Theatre** (Physical Theatre, Mime, Contemp. Partnering, Acrobatics, Devising)

**Pilobolus** Contemporary Partnering **Third Rail Productions** Immersive Theatre, Cinematic

Movement Practice **Batsheva Gaga Dancers** **Punchdrunk** Dance Theatre, Immersive Performance

**SPECIAL SKILLS:** Singer, experienced deviser, self taught piano and accordion, father was a blues musician, excellent ear for languages, Welsh, Irish, Yiddish, French, German singing + speaking experience, sound design, eclectic training in music, mime, improv, movement effects

## CHOREOGRAPHY & CREATION HIGHLIGHTS

**NEW YORK STATE DANCE FORCE CHOREOGRAPHER'S INITIATIVE RESIDENCY (2023)**

**THE SCARY PART IS - (11m) (2023)** Premiere, The Society for New Music's Vision of Sound Festival

**HOLDING PATTERNS & PARADIGM SHIFTS (8m) (2021)** Duet Choreographed & Performed with Imani Pearl Williams at The Society for New Music's Vision of Sound Festival (NY)

**SOLILO: DICTIONARY OF DEDICATIONS (10m) (2020)** Premiere, Vision of Sound Festival (NY)

**PANSY CRAZE (Evening Length - 2.5h) (2019)** - Co-Creator; Dir./Choreog.; open plan immersive dance theatre experience at Wunderbar, queer nightclub (NY) Funded by Alliance of Resident Theatres of New York Creative Opportunity Fund

**1918 (Evening Length - 2h) (2018)** - Co-Creator, Co-Director; Movement Director: immersive dance + theatre piece commissioned by Cayuga Museum of History and Art (NY) with Breadcrumbs Productions

## DIRECTION AND CHOREOGRAPHY FOR THEATRE HIGHLIGHTS

ORLANDO (FEB. 2024)	<i>Director, Choreographer</i>	Le Moyne College
CABARET (FEB. 2023)	<i>Director, Choreographer</i>	Le Moyne College
THE SQUIRRELS (2022)	<i>Movement Director</i>	Le Moyne College
SPRING AWAKENING (2022)	<i>Director, Choreographer</i>	MPH School
TROJAN WOMEN (2020)	<i>Co-Director, Movement Director</i>	Le Moyne College
MARIE & THE NUTCRACK ...	<i>Director, Co-Creator, Performer**</i>	Breadcrumbs Productions

\*\*Syracuse Area Live Theatre Award nominee, Best Director of a Professional Play.

**EDUCATION:** SUNY EMPIRE STATE | B.A. Theatre Performance; B.A. Community Engagement Through the Arts) GPA: 3.9 ; ONONDAGA COMMUNITY COLLEGE Opera Performance - 1 year