

maya june dwyer

movement and theatre performer

5'7 - nonunion - brown hair - blue eyes - based in NYC

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MUSICALS, PLAYS, DANCE, OPERA

EDGAR IN THE RED ROOM	<i>Woman in Black/Raven</i>	The Hope Theatre (London, UK)	Matthew Chiorini
DRACULA NATIONAL TOUR	<i>The Chosen</i>	PUSH Physical Theatre	Darren & Heather Stevenson
LEVI'S RELIC (REGIONAL TOUR)	<i>Levi</i>	The Redhouse Arts Center	Robert Ross Parker
ANGELS IN AMERICA P.1	<i>Harper</i>	The Redhouse Arts Center	Temar Underwood
EUGENE ONEGIN	<i>Dance Soloist</i>	Syracuse Opera	Valerie Rachelle

IMMERSIVE THEATRE PERFORMANCE EXPERIENCE

NOCTURNES	NYC WORKSHOPS	Lisa Cohen, Kseniya Ovchinnikova
LIZZIE BORDEN TOOK AN AXE	The Rebecca Barnes Mansion	Garrett Heater
A CHRISTMAS CAROL RETOLD	NYS site adaptive tour to historic mansions	Breadcrumbs Productions
MARIE &...NUTCRACKER PRINCE	NYS site adaptive tour to historic mansions	Breadcrumbs Productions
1918	Commission from the Cayuga Museum	Breadcrumbs Productions

KEY TRAINING INFLUENCES

The Hofesh Shechter Company *Technique and Repertory (London)*

Big Bang *4 Month Contemporary and Street Dance Training (Montréal QC Canada);*

PUSH Physical Theatre *Contemporary Partnering, Mime, Physical Theatre (NY)*

Punchdrunk *Immersive Performance, World Building (London)*

ThirdRail Projects *Cinematic Movement Practice (NYC)*

Gecko *Contemporary Movement, Physical Theatre (London)*

Pilobolus *Partnering (CT)*

DIRECTING & CHOREOGRAPHY

JAGGED LITTLE PILL	<i>Choreographer</i>	The Redhouse Arts Center
SPRING AWAKENING	<i>Director, Choreographer</i>	Le Moyne College
LOVE (<i>music video</i>)	<i>Choreographer, Performer</i>	Ox Hunt
ORLANDO	<i>Director, Choreographer</i>	Le Moyne College
WHAT THE MOON SAW	<i>Choreographer</i>	Syracuse University Drama Department
TROJAN WOMEN	<i>Co-Director</i>	Le Moyne College
PANSY CRAZE	<i>Dir./Choreog., Co-Creator</i>	Wunderbar

ORIGINAL CHOREOGRAPHIC WORK & INTERDISCIPLINARY CREATIONS (HIGHLIGHTS)

Pansy Craze ; created, directed/choreographed evening length immersive theatre work at queer nightclub Wunderbar

Mad Scene ; original dance theatre installation solo work, Espace Ouvert, Montréal QC Canada

AWARD HIGHLIGHTS

NYS Dance Force Choreographer's Initiative 2026 - mentor Kelly Bartnik; **NYS Dance Force Choreographer's Initiative 2023 - mentor Adam Barruch;** **NYSCA Individual Artist Commission (*Mad Scene*);** **Alliance of Resident Theatres of New York Opportunity to Create Grant (*Pansy Craze*)**

SPECIAL SKILLS: Physical theatre and contemporary dance, experienced singer (mezzo) comfortable self-accompanying on accordion, piano, guitar; experience singing in Yiddish, French, Russian, German - comfortable with languages, lots of experience in close proximity with audiences and with creating new work