

maya june dwyer

movement and theatre performer | director/choreographer | immersive theatre creator

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THEATRE PERFORMANCE

ANGELS IN AMERICA (fall 2022)	<i>Harper</i>	Redhouse Arts Center	Temar Underwood
DRACULA (national tour)	<i>The Chosen</i>	PUSH Physical Theatre	Darren & Heather Stevenson
INDECENT	<i>Chana</i>	Centerstage (at the Roc. JCC)	Lindsay Warren-Baker
SPRING AWAKENING	<i>Wendla Bergman</i>	Syracuse Summer Theatre	Garrett Heater; Bridget Moriarty
CABARET	<i>Fritzie</i>	at the Oncenter (SST)	“
CARMEN	<i>Dancer</i>	Syracuse Opera	T. Salatino/Beth Greenberg
EUGENE ONEGIN	<i>Woman in Red</i>	Syracuse Opera	Valerie Rachelle
THE BUCKET SHOW (reg. tour)	<i>Jenna, Swing</i>	Peaceful Schools	Shawn Forster

NYC & INTERNATIONAL

LINCOLN’S BLOOD	<i>Clara Rathbone</i>	FringeNYC, Covey Theatre Co.	Garrett Heater
LIZZIE BORDEN TOOK AN AXE	<i>Alice Russell</i>	FringeNYC, Covey Theatre Co.	Garrett Heater
TOUCH (<i>Cardiff, Wales - Film</i>)	<i>Nelferth</i>		DaiAwen Cynfamau

DIRECTING, MOVEMENT DIRECTING, CREATING, & TEACHING

CABARET (Upcoming, 2023)	<i>Director; Choreographer</i>	Le Moyne College	
SPRING AWAKENING (2022)	<i>Director; Choreographer</i>	Manlius Pebble Hill School	
THE SQUIRRELS (2022)	<i>Movement Director</i>	Le Moyne College	
TROJAN WOMEN (2020)	<i>Co-Director</i>	Le Moyne College	
PANSY CRAZE (2019)	<i>Co-Creator; Dir./Choreog.</i>	Breadcrumbs Productions in Residency at Wunderbar	
JOURNEY (2019)	<i>Co-Director</i>	Devised with Deaf Refugee Advocacy of Rochester	
MARIE & THE	<i>Director; Co-Creator</i>	Breadcrumbs Productions	
NUTCRACKER PRINCE			
WAR MOTHERS : 1918 (2018)	<i>Co-Director; Choreog.</i>	Breadcrumbs Productions x Cayuga Museum of History + Art	

TEACHING

Adjunct Professor, Acting, Devising (2020 - Ongoing)	Le Moyne College
Resident Upper School Theatre Director (2019 - Ongoing)	Manlius Pebble Hill School
Physical Theatre Instructor (2018)	PUSH Physical Theatre
Summer Arts Institute Co-Director (2015-2016)	Le Moyne College
Teaching Artist (Music, Theatre, Dance) (2014-2016)	Peaceful Schools

CHOREOGRAPHY

HOLDING PATTERNS & PARADIGM SHIFTS (2021) Co-Choreographed w/Imani Pearl Williams; Music by Ryan Chase
Premiere at Vision of Sound in collaboration with The Society for New Music, 2021
SOILO: A DICTIONARY OF DEDICATIONS (2020); Music by Natalie Draper
Premiere at Vision of Sound in collaboration with The Society for New Music, 2020

EDUCATION, TRAINING, LEARNING RESIDENCIES

SUNY EMPIRE STATE | B.A. Theatre Performance; B.A. Community Engagement Through the Arts) GPA: 3.9
ONONDAGA COMMUNITY COLLEGE Opera Performance - 1 year
VOICE Rebecca Karpoff, Bridget Moriarty, Jean Loftus, David Rudari
Pilobolus Summer Intensive, **Hangar Theatre Virtual Lab (2020)**, **Stage Directors and Choreographers Foundation**
Observership, Hofesh Shechter Company *Company Training (Technique and Repertory, Improvisation)*, **Alexandra Beller**
Dances Bartenieff Fundamentals, **Third Rail Productions: Immersive Theatre, Cinematic Movement Practice**, **PUSH Physical**
Theatre Intensive *Company Study (Physical Theatre, Mime, Partnering, Acrobatics, Devising)*, **Meredith Monk** “A Celebration
Service” Performance Art Residency with Syracuse University Arts Exchange, **Meryl Tankard (Australian Dance Theatre)**
“Rite of Spring” Projection/Choreography/Music Residency at SU Arts Engage

SPECIAL SKILLS:

Piano and accordion by ear, excellent ear for languages and dialects; Yiddish, French, German, and Welsh singing and speaking experience, strong training in contemporary movement, mime, improvisation, devising, partnering, background in opera

ACKNOWLEDGEMENTS, OBSERVERSHIPS, & GRANTS

Syracuse Area Live Theatre Award for Best Leading Actress in a Musical (Wendla, Spring Awakening) , Syracuse Area Live Theatre Award Nomination for Best Director, Professional Play (*Marie and the Nutcracker Prince*), Le Moyne College Arts Impact Awards (2020) Nomination, Syracuse Stage Emerging Directors Observership with Robert Hupp (2020) *Amadeus* Individual Artist Commission, NYSCA Decentralization Fund (2019) *The Herpes Play*, Alliance of Resident Theatres of New York Creative Opportunity Fund, Opportunity to Create Grant (2019) *Pansy Craze*