

Maya June Dwyer

Performing and Teaching Artist, Theatre Creator, Director/Choreographer

THEATRE PERFORMANCE

DRACULA (nat'l tour)	<i>The Chosen</i>	PUSH Physical Theatre	Darren & Heather Stevenson
INDECENT	<i>Chana/The Ingenue</i>	Centerstage at the JCC	Lindsay Warren-Baker
JOURNEY	<i>Co-Director; Dancer</i>	Deaf Refugee Advocacy at NTID	Maya J. Dwyer, CirqueGravity
MARIE & THE		<i>Director; Co-Creator</i>	Breadcrumbs Productions
NUTCRACKER PRINCE			
WAR MOTHERS : 1918	<i>The Immigrant</i>	<i>Co-Director; Choreographer</i>	Breadcrumbs Productions
SPRING AWAKENING	<i>Wendla Bergman</i>	Syracuse Summer Theatre at the Oncenter (SST)	Garrett Heater/Bridget Moriarty
CHRISTMAS CAROL: RETOLD	<i>The Woman</i>	Breadcrumbs Productions	Tanner Efinger/Jodi Bova-Mele
CABARET	<i>Fritzie, Two Ladies</i>	SST	Garrett Heater/Jodi Bova-Mele
THE ROMANOVs	<i>Tatiana</i>	The Covey Theatre Company	Garrett Heater (playwright/dir)
CARMEN	<i>Dancer</i>	Syracuse Opera	Tony Salatino/Beth Greenberg
MADAMA BUTTERFLY	<i>Chorus</i>	Syracuse Opera	Alison Moritz
EUGENE ONEGIN	<i>Woman in Red</i>	Syracuse Opera	Valerie Rachelle
LA TRAVIATA	<i>Dancer</i>	Syracuse Opera	K.Stakenas/M.Guzma
HAVE YOU FILLED A BUCKET	<i>Jenna; female swing</i>	Peaceful Schools	Shawn Forster
TODAY? THE PLAY (reg. tour)			

NYC & INTERNATIONAL

NOCTURNES (<i>Immersive</i>)	<i>Wild Woman</i>	Kseniya Ovchinnikova	Lisa Cohen, Matt Miazgowiec
LINCOLN'S BLOOD	<i>Clara Rathbone</i>	FringeNYC	Garrett Heater (playwright/dir)
LIZZIE BORDEN TOOK AN AXE	<i>Alice Russell</i>	FringeNYC	Garrett Heater (playwright/dir)
TOUCH (<i>Cardiff, Wales - Film</i>)	<i>Nelferth</i>	Dave Fathers Film	Dave Fathers; Erofilo Moriarty
PADAM (<i>Berlin, Germany - Dance</i>)	<i>Choreographer</i>	Tanz Recherche/Residenz Zentrum	Maya June Dwyer, Choreog.

DIRECTING & TEACHING

TROJAN WOMEN	<i>Co-Director</i>	Le Moyne College	
JOURNEY	<i>Co-Director</i>	Deaf Refugee Advocacy of Rochester	
PANSY CRAZE	<i>Creator; Dir./Choreog.</i>	Wunderbar	
MARIE & THE	<i>Director; Co-Creator</i>	Breadcrumbs Productions	
NUTCRACKER PRINCE			
THE HERPES PLAY	<i>Writer/Director</i>	Breadcrumbs Productions	
WAR MOTHERS : 1918	<i>Co-Director; Choreog.</i>	Breadcrumbs Productions	
Dance Teacher, Pre-K - Grade 12 (2018-2019)		Manlius Pebble Hill School	
Physical Theatre Instructor (2018)		PUSH Physical Theatre	
Summer Arts Institute Co-Director (2015-2016)		Le Moyne College	
Director/Choreographer; Middle & Upper School (<i>Present</i>)		Manlius Pebble Hill School	
Teaching Artist (Music, Theatre, Dance) (2014-2016)		Peaceful Schools	
Guest Choreographer (Charleston) (2018)		Syracuse City School District	

EDUCATION

SUNY EMPIRE STATE | B.A. Theatre Performance; B.A. Community Engagement. Through the Arts) '18 GPA: 3.9

ONONDAGA COMMUNITY COLLEGE | 2013-2014 (Classical Vocal Performance)

LOGAN ARTS LEADERSHIP INSTITUTE | Sessions 1 and 2

DANCE Modern (5+ years) Ballet (4 years); **VOICE** Rebecca Karpoff, Bridget Moriarty, Jean Loftus, David Rudari

TRAINING & RESIDENCIES

Hofesh Shechter Company Company Training (*Technique and Repertory, Improvisation, Gaga Dancers*)

Alexandra Beller Dances Intensive Study (*Somatic Justice, Bartenieff Fundamentals, Repertory, Creation*)

Third Rail Productions: *Immersive Theatre Skills, Cinematic Movement Practice*

Rachel Chavkin/The TEAM: *Directing Devised Theatre*

PUSH Physical Theatre *Intensive Company Study (Physical Theatre, Mime, Partnering, Acrobatics, Devising, Improv)*

Meryl Tankard (Australian Dance Theatre) "Rite of Spring" Projection/Choreography Residency at S.U. Arts Engage

Meredith Monk "A Celebration Service" Performance Art Residency with Syracuse University Arts Exchange

Technique/Rep Masterclasses: Shen Wei Dance Arts; Olivier Tarpaga; Maria Bauman; Jennifer Harge; Deborah Black; Diavolo

ACKNOWLEDGEMENTS & GRANTS

Individual Artist Commission, NYSCA Decentralization Fund (2019) *The Herpes Play*

Alliance of Resident Theatres of New York Creative Opportunity Fund, Opportunity to Create Grant (2019) *Pansy Craze*

Stage Directors and Choreographers Foundation Observership (2019)

Syracuse Area Live Theatre Award for Best Leading Actress in a Musical (2017)